

Peter Anthony Entertainment

PRESS RELEASE

For Immediate Release

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THE SAN DIEGO CHRISTIAN FILM FESTIVAL
PRESENTS "BARBAROSSA & THE TOWERS OF ITALY"
DIRECTOR TONY SCHWEIKLE HOSTING Q&A SCREENING



constellation

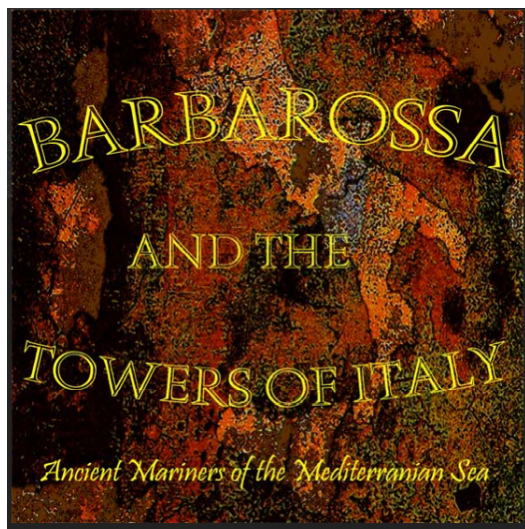
San Diego, CA -- July 2011 -- **Constellation**, the first global movie theater, will present a collection of award-winning films sponsored by the **San Diego Christian Film Festival**, beginning on **July 18th**. This collection will make its global debut in virtual, social movie theaters hosted on the Constellation platform.

Constellation viewers pay \$2.99 for e-tickets to most screenings (\$3.99 for special hosted screenings), invite others to attend with them (for discounted ticket prices), and engage in real-time discussion during and after the films. Fans of the movies will also be able to set a date and time for their own personal, hosted screenings, and post the link for their fans.

Director **Tony Schweikle** *Barbarossa and the Towers of Italy* will be present live via webcam in the virtual online theaters starting on **July 18th 7:00PM EDT**, and will host the virtual Q+A's.

A schedule of future showtimes beyond the premiere will be posted on July 18th at <https://www.constellation.tv/film/52>

All screenings will be accessible from around the world on the Constellation's virtual, social platform via webcam and webchat.



Barbarossa and the Towers of Italy, is an award winning documentary with dramatic recreations on the history of the thousands of ancient watchtowers - “**torries**” in Italian - that survive along the coasts of Italy, **but very few people (even those who live near them) know much about their fascinating history and purpose.** *Barbarossa and the Towers of Italy*, reveals the never before told story of their rich history.

These watchtowers are situated in some of the most beautiful and spectacular places on the planet, and have survived attacks by man and nature for thousands of years. **Many have been restored and are in use today as modern day B&Bs, restaurants and hotels.**

Narrated by veteran tv and film actor **Alex Cord**, the film begins by visiting the history of the more ancient watchtowers, then focuses on history of the Torres constructed by the so-called Saracens and the Normans who built them to guard against the invasion from each other’s armies, and also as a defense against marauding pirates roaming the Mediterranean Sea. Thousands of Torres were constructed, each one in view of the next. But they are all based on the defense system originally developed by the Nuragic tribes. Every speck of the sea was guarded by the watchful eyes of those in the Torre. Twenty four hours a day, seven days a week, the **Torre Vigili** looked for the first telltale sign of sails appearing on the horizon, and whenever invaders were spotted, they sounded the alarms that struck terror in the hearts of all who heard them.



The film takes the viewer over centuries of time through the eyes of the Vigili of the towers and the ferocious line of “Saracen Pirates.” Re-enactments of the life of the Vigili in the Torres and pirate attacks are based on historical accounts. Many of the locations with the most dramatic and beautiful surroundings and the most interesting Torre history are featured.

The re-enactment of the attack on the town of Ispani was shot in Ispani, which has changed little since the 1500’s. Many of the local extras are decedents of survivors of pirate attacks.

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**Full Information on Constellation
is available at:
www.constellation.tv**

**Full Information on
Barbarossa and the Towers of Italy
www.barbarossaandthetowers.com**

Screenwriter / Director **Tony Schweikle**
is available for interview by appointment
pending scheduling availability.

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Recently Published, also from director Tony Schweikle

THE CARDINAL'S TREASURE

by Tony Schweikle

The Pope, a Cardinal, Knights of Malta, Suleiman the Magnificent, the infamous Saracen pirate Barbarossa, and the people of the small fishing village of san Donato are all in a high stakes race to find the lost, hidden treasure.

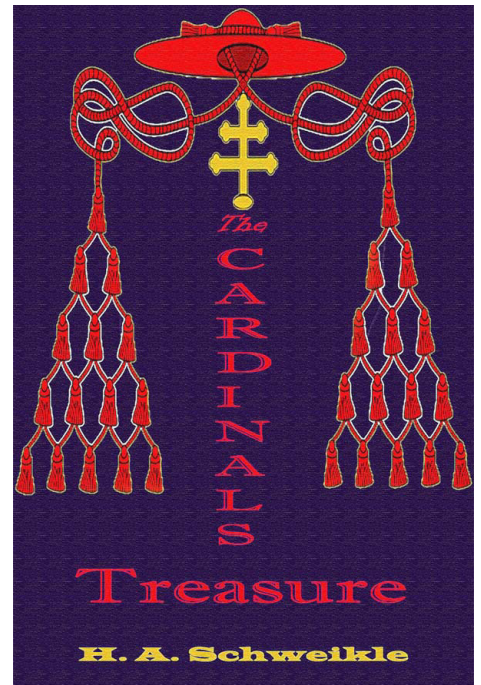
Ispani Italy -- July, 2011 -- Director **Tony Schweikle's** new novel expands on the legend of the Saracen pirate Barbarossa, in the thrilling story of ***The Cardinal's Treasure***, published by **RoseDog Books**, also available through **Amazon**. www.rosedogbookstore.com/catr.html

Near the end of the twelfth century the Crusaders had reigned over the city of Acre in the Kingdom of Jerusalem for a hundred years, but then Muslim forces re-captured Acre in 1291. An unknown Crusader escaped with an ancient Holy Quran and made his way back to Rome. The Quran was then hidden away in a secret Vatican vault on the island of Capri along with other precious religious artifacts.

In 1454 Sultan Mehmed's obsession with returning the Holy Quran to the Turkish Empire resulted in a pact with an evil and greedy Cardinal.

For a large sum of gold, the Cardinal would allow access to the vault during a faux pirate attack on Capri. This treachery however, did not go un-punished. In the end the Cardinal paid dearly for his sins against the church. The pirate's ship was damaged by a violent storm off the coast of southern Italy, forcing the pirate to abandon his ship, hide the treasure in a cave, and attempt an escape in small rowboats to reach Sicily and a Saracen stronghold on that island. But another storm destroyed the rowboats, and all perished except two young cabin boys who were rescued by Italian fisherman.

In 1532, descendants of the two boys began the search to find the lost treasure. Word of the search got out, and soon those racing to find the treasure included the Pope, a Cardinal, Knights of Malta, Suleiman the Magnificent, the infamous Saracen pirate Barbarossa, and the people from the small fishing village of San Donato.



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