



PRESS RELEASE

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**BIG BANG FILM FESTIVAL
BRINGS EIGHTEEN OUTSTANDING
INDEPENDENTLY PRODUCED FILMS
TO PHILADELPHIA
OCTOBER 1 THROUGH 5**

SCREENING SCHEDULE ANNOUNCED!

Philadelphia, PA -- September 26, 2008 -- **The Big Bang Film Festival has posted the screening schedule for the 2008 festival taking place October 1 through 5th.** An exciting array of films has been scheduled to make the most of our venues and to thrill our audiences.

The screening schedule and venues, with links to film descriptions are available at:

www.bigbangfilmfestival.com/bbff/index.php?option=com_content&view=article&id=212&Itemid=211

Many of our filmmakers will be attending the screenings of their films and will be available for question and answer sessions afterwards. We're still expecting a number of surprise guests to intensify the experience for our audiences and filmmakers alike.

The **Big Bang Film Festival (BBFF)** is a celebration of some of the most exciting and inventive films in **Action, Adventure, Suspense** and **Asian Action** Cinema. BBFF will showcase amazing films, some classics, some classics in the making.

BBFF is dedicated to providing a variety of quality films: independents, features, documentaries, foreign films, shorts, and animation. We invite audiences of all ages and cinematic tastes to join us for the adventure!

Philadelphia is an amazing place for film; every neighborhood is a treasure trove of sights, sounds and history. In the last 10 years, more than 80 films have been made in Philadelphia including **The Happening**, **Charlotte's Web**, and **The Woodsman**. The BBFF is a perfect fit for this action-packed, filmmaking city.

The BBFF is happening as the result of the support of our filmmakers, audience members and generous

sponsors. **We are searching for fresh, bold voices in new American and International cinema and adventurous movie goers to share enjoy them.**

Film selections are nearly complete, organizers are now in the process of confirming schedules and locations, updates will be available soon.

Reggie Garrison is a Philadelphia native who loves Action Movies. Growing up in West Philadelphia on a regular diet of Black Belt Theater and the Kung Fu Double Feature, Reggie has long been a fan of the movies that leave you hanging off the edge of your seat, and the people who make those movies. Reggie graduated from the **University of Pennsylvania** with a degree in Marketing from the **Wharton School of Finance**. He works as an IT Specialist at University of Pennsylvania and manages a successful real estate career in the Philadelphia area as an agent with **Century 21**. With many years of experience in project planning and information technology, he brings a wealth of dynamic personal and professional tools to this exciting project. And it's that sense of excitement and dynamism that Reggie plans to bring to Philadelphia with the Big Bang Film Festival.

Florence Mickens brings years of experience in special event planning and administration. She has worked with some of the area's biggest names in arts and education including the **Philadelphia Orchestra, Drexel University** and the **University of Pennsylvania**. Her event planning experience runs the gamut from weddings to theme parties to professional workshops. Florence loves good film and a good fun, with her help, BBFF will provide plenty of both.

Check www.bigbangfilmfestival.com/bbff for updates.

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Big Bang Film Festival 2008
Screening Schedule

Wednesday, October 1

BSM 6:00pm

**Underground
Safe House**

The Rotunda 6:00pm

**Contract Killers
The Treasonist**

Thursday, October 2

BSM 6:00pm

**Leaf
Wiffle Ball
The Living Sword**

Friday, October 3

BSM 7:00pm

**Shades of Grey
The Outlaw Emmett Deemus**

The Rotunda 7:00pm

**Rugged
The Hope Ruby**

Saturday, October 4

BSM 7:00pm

**Target Practice
Ravien**

Sunday October 5

BSM 2:00pm

**Alien Raiders
Killian
Saint Nick**

**BSM
315 S. Broad Street
Philadelphia, PA 19107**

**The Rotunda
4012 Walnut Street
Philadelphia, PA 19107**

Screening on **Wednesday, October 1, 2008, at 6:00pm**
at BSM, 315 S Broad Street; Philadelphia, PA 19107

Underground

In the UK suburbs, an underground tournament is set to challenge twelve fighters from different backgrounds to compete for the price of \$500,000. They have been handpicked for a no-holds barred competition that will push each fighter to their limit. Each fighter has their own reason for competing, and each will give everything they've got to take the prize...but there can be only one winner.

Safe House

A young Israeli agent new to the game speaks to an elderly Palestinian agent inside an international safe house. The elderly man {Sabine' talks of a previous mission and his most feared rival from 25 years earlier. We see Sabine's friendship with Israeli agent Sagive, as they can be friends, drink together and laugh together but then see that all gets shot to hell when Sabine is sent to kill Sagive even though deep down he doesn't want to. Explosive action scenes unfold when Sagive tries to leave the game, quits the spy world to raise his family, but instead sees his family put into peril as he is hunted down by Palestinian assassins. Safe House features beautiful film Noir black & white photography, stunning performances.

Screening on **Wednesday, October 1, 2008, at 6:00pm**
at The Rotunda, 4012 Walnut Street; Philadelphia, PA 19104

Contract Killers

Jane Bradford is entangled in the biggest government conspiracy in history. Framed by the CIA as a murderer, hunted across oceans, her only hope is to uncover the secret she was unwittingly paid to erase. Once an assassin, Jane is now a mark herself, stalked by the CIA's Special Activities Division aka US Government contract killers. But proving your innocence to contract killers isn't easy. The CIA's assassins don't ask questions. They don't even think. They just pull the trigger.

The Treasonist

The year is 2030. America sold its government and was privatized into a group of large corporations. In an abandoned tower, a husband and wife rebel team, Roland and Susan, have kidnapped a Senator. Dimitri, a professional negotiator, is hired to go in. The contract for the negotiation expires in a few minutes. He throws caution to the wind and decides to go up there so he doesn't miss a paycheck. He blows it, killing Susan and getting knocked out by Roland. When he comes to, he finds himself a hostage, the negotiation contract sold to an extermination squad, and two minutes to get out of the situation before he becomes a victim of this new world, or a rebel against it himself.

Screening on **Thursday, October 2, 2008, at 6:00pm**
at **BSM, 315 S Broad Street; Philadelphia, PA 19107**



LEAF

Ryan Leaf was projected to be the 'next big thing' when he arrived in the NFL in 1998, sooner rather than later, he found himself in screaming matches with fans, reporters and teammates, and through bad play and even worse behavior, he found himself exiled from the NFL and forced into retirement at age 26. This is his story. It is drama. It is football. It is truth. Sometimes truth is stranger than fiction.

For more information visit **Parking Lot Films** at
www.MySpace.com/ParkingLotFilms

Tim Carr of Parking Lot Films recently won the prestigious Accolade Award.

The Accolade recognizes film, television, and videography professionals who demonstrate exceptional achievement in craft and creativity, and those who produce standout entertainment or contribute profound social change.

Entries are judged by highly qualified professionals in the film and television industry.

Wiffle Ball

Here it comes . . . there it goes. Wiffle Ball is a side-splitting short film that applauds the sport while commenting on some of the knuckleheads who play it. Set in a sultry New England backyard during the heart of autumn. Back, back, back, back, GONE.

The Living Sword

Three high school students, Sheen, Kwan, & Madison, have been the best of friends since childhood. But when an accident leaves Madison dead and introduces Sheen & Kwan to the world of the living dead that has always existed around them, they are tempted with power and strength they've never previously experienced. And when Kwan easily succumbs to the power, bringing Madison back to the world of the living, it is up to Sheen to free her from Kwan with the use of a powerful mythological sword.

Screening on **Friday, October 3, 2008, at 7:00pm**
at **BSM, 315 S Broad Street; Philadelphia, PA 19107**

Shades of Gray

An underground gambling hall plays host to a hostage exchange between a female assassin, Brandy, and a shadowy mob boss, Bart. The trade turns deadly when Bart executes Brandy's captive sister. Stricken with sadness but armed to the teeth, Brandy unleashes her pain as a hail of bullets upon Bart's enforcers. The whirlwind of violence swells into a thunderous climax as Brandy severely wounds Bart. With their eyes locked and pistols drawn, the pair stares down for a final standoff. With his gun empty, Brandy fires a single shot, ending the mob boss's life and setting free, the soul of her slain sister.

The Outlaw Emmett Deemus

Motorcycle Comedy. 'Don Quixote' on a motorcycle. A retired elderly gentleman (Emmett Deemus) wants to live the life of an outlaw biker. He's just bought a funky old '57 BMW motorcycle with a sidecar, '...and jumped into the wind to protect road pilgrims, fight the man, and make some news'. After picking up a lady who's car has run out of gas on a deserted country road, he tries to impress her with his 'outlaw creds' on the way to a gas station. As if calling his bluff, they're attacked by a gang of Real Outlaw Bikers -- and, with the help of The Lady, The Old Guy wins...probably.

Screening on **Friday, October 3, 2008, at 7:00pm**
at The Rotundra, 4012 Walnut Street; Philadelphia, PA 19104

Rigged

RIGGED is an adventure filled drama set in the lurid and dangerous world of illegal underground boxing. Michael Dublin is a full-time con man working the underground boxing circuit. A lonely drifter on the run from a past best forgotten, he moves from one scam to another, leaving a trail of enemies in his path. Dublin invents his best con yet when he meets Katherine Parker, a female boxer with the skills to take down a man twice her size. In a scheme Dublin calls 'fight-rigging, in reverse', the two hit the road working fights in seedy basement bars, abandoned warehouses and backwoods county fairs. But when Dublin's shady past catches up with them, the stakes are suddenly higher-and more dangerous than they'd imagined.

The Hope Ruby

In 1780 a highwayman plans to steal the Hope Ruby so that he and his lover can escape to Paris and pretend to be gentry. But the plan ends in tragedy when the girl kills herself to save him. In the modern day Beth and Richard are the highwayman and his lover reborn, but now it is Beth who wants to steal the ruby and Richard who has to sacrifice himself to save her. Can Beth break the spell so that they can live happily-ever-after? The story cuts between the eighteenth century and modern day as the two connected tales unfold, and it appears that there is more than just the ruby that links the two couples.

More information available at:
www.hoperuby.com

Screening on **Saturday October 4, 2008, at 7:00pm**
at **BSM, 315 S Broad Street; Philadelphia, PA 19107**



Target Practice

Five friends, on a weekend fishing trip in the mountains, stumble upon an undercover operation involving a CIA agent and a hidden training camp for homegrown terrorists. In the blink of an eye, these five normal, everyday guys find themselves caught in a deadly struggle for which they are completely unprepared -- a struggle that quickly escalates into a full-scale mini-war against a cunning, brutal enemy and against their own simmering hatreds, prejudices, and conflicting loyalties as well.

Richmond Riedel is the writer, producer, director, and editor of "**Target Practice**" and is the author of another dozen screenplays. He also wrote the original screenplay for the indie film "**Charades**" starring **C. Thomas Howell**, **Karen Black**, **Erika Eleniak**, **James Russo**, **Jack Scalia**, and **James Wilder**.

Full Information on "**Target Practice**" at
<http://thetargetpracticemovie.com>

As an assistant editor, Richmond's feature credits include the movies "**Fracture**," "**The Break-Up**," "**Tenacious D in the Pick of Destiny**," "**Friday Night Lights**," "**The Last Shot**," "**The Recruit**," "**Hart's War**," "**Pay It Forward**," "**Frequency**," Michael Mann's "**The Insider**," "**Deep Impact**," "**John Carpenter's Vampires**," "**John Carpenter's Escape From L.A.**," "**Moonlight & Valentino**," "**A Pyromaniac's Love Story**," "**Blue Chips**," "**Rudy**," "**The Public Eye**," and "**The Decline of Western Civilization II: The Metal Years**."

Television credits include the series "**Equal Justice**" and the mini-series "**Kingpin**."

It was this extensive background in film editing and storytelling that Richmond was able to exploit while pulling off his directorial debut on "**Target Practice**," using the many cinematic techniques he had honed over the years in order to develop the film's complex, tormented characters, build and sustain the unrelenting tension, and stage the film's many taut, complicated action sequences. Richmond is currently at work on a new screenplay.

Winner,
2008 ACTION FILM OF THE YEAR,
Action On Film International Film Festival

*"... politics give way to **pure, unadulterated action** in Richmond Riedel's impressively mounted 'Target Practice' ... a relentless pace and astute storytelling ... Pic never lets up ... extremely tense and executed with great energy..."*
- Variety

"... Fast-paced and intense ... The timely 'Target Practice' will have theatregoers sitting on the edges of their seats ... an idea whose time has come!"
- Canada Free Press

"A smart whodunit that will keep you glued to the screen until the end -- it's both stunning and action-packed."
- Dances With Films Independent Film Festival

Additional information on "**Target Practice**" and
Richmond Riedel are available on **IMDB**

Rabia

Rabia is a woman who must blow herself up in order to exist. From the moment she straps explosives to her bare body, we are exposed to flashbacks of Rabia's past, filled with abuse, rejection, and struggle. By the time she steps onto a popular Israeli beach, awaiting to kill hundreds of innocent civilians in a massive explosion, we find ourselves asking whether Rabia's act is one of evil or one of heroism?

Screening on **Sunday, October 5, 2008, at 2:00pm**
at **BSM, 315 S Broad Street; Philadelphia, PA 19107**

Alien Raiders

It's the end of yet another night at Hastings Supermarket, an idyllic family grocery store in Buck Lake, Arizona. But the normal monotony of rounding up shopping carts and settling out the cash drawers is broken at 11:07pm, just before closing when a group of masked and armed-to-the-teeth militants invades the store, immediately killing several of the employees and shoppers and holding the rest hostage. Though the hostage-takers at first appear to be robbers or terrorists, they reveal themselves to be a cadre of rogue scientists that has discovered and tracked an alien infestation to THIS STORE on THIS NIGHT, and they are determined to find out which of the survivors are extraterrestrials and end the invasion at any cost.

Killian

In the spring of 1993, the Irish Defence Forces signed contracts with a independent defense contractor to acquire new computer security system to help crack down on IRA terrorism. With hopes of ending the bloody streets wars and conflicts, the system - Firelock - will be implemented into the Irish Intelligence Services computers immediately. IRA Dominic Sullivan hears of this computer system and decides that the best way to break it down is to break its creator, a computer programmer at Cormac-Leuven Technologies named Michael Warren. Sullivan breaks into Warren's house one night, kidnaps his young daughter, Emily, and holds her for ransom in a ploy to lure Warren out into the open. Mr. Warren goes to the military authorities to ask them to mount a rescue operation. As rogue leader Sam Duncan gathers his men together to storm the warehouse, Warren goes in first to exchange the money. It soon becomes unclear as to the real motives of the terrorists, and the ulterior motives of the supposed rescue team as well.

Saint Nick

When we first meet Nick, we see him doing his job on Christmas Eve: performing a hit on a rival mob boss. From this hit, we travel with Nick to his boss Gennaro's house, where we meet for the first time Gennaro's wife Marie, their daughter Susan, and another hit-man, Vince. We learn that Nick is conflicted, trying to decide between quitting his job and marrying his soon to be fiancée, a woman that doesn't know what he does for a living, and trying to keep his job by confessing everything to his soon to be fiancée. But tonight, he'll be forced to make an important decision under insane circumstances.

Street Samurai

The murder of an elite assassin has broken a long-standing peace between the Cartel and the Yakusa. Now the son of the Street Samurai has taken up his sword, along with the mission to find his father's murderers and make them pay in kind.

Precious Cargo

Jack is a debonair jewelry thief and rogue. Riding high on the wave of victory after a successful heist, Jack dismisses the warnings from his sniper sidekick Logan to be careful when he picks up his ex-girlfriend Karen from the airport.